

101 Monologues For Middle School Actors Including Duologues And Triologues

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Middle school years are some of the best and hardest times a student can go through, and Young captures both the drama and especially the humor of this unique age. The book is fairly even divided between monologues for girls, for guys, or for either, and the wide variety of topics ensures a good fit with any student’s personality.

Amazon.com: 101 Monologues for Middle School Actors ...

These monologues, duologues, and triologues may be used for auditions, classroom assignments, or discussion starters. Many of the monologues are adaptable for guys or girls, making this book even more valuable! Middle school performers are often reluctant to jump up in front of their peers and start performing.

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101 Monologues for Middle School Actors: Including Duologues and Triologues: Author: Rebecca Young: Publisher: Meriwether Pub., 2008: ISBN: 1566081556, 9781566081559: Length: 149 pages: Subjects

101 Monologues for Middle School Actors: Including ...

101 Monologues for Middle School Actors : Including Duologues and Triologues - Rebecca Young - Paperback - JUVENILE NON-FICTION - ENGLISH - 9781566081559 1. Lions and Tigers and Mothers! (girl) 5 2. I'd Like to "Poke Her Hontas!" (girl) 7 3. I'm Not a Blonde (girl) 8 4. Bored Secret Agent (guy or ...

101 Monologues for Middle School Actors : Including ...

101 MONOLOGUES FOR MIDDLE SCHOOL ACTORS: Add to Cart: By: Rebecca Young: Add to Wish List: Book: \$16.95: Type: Books and Resource: Genres: Scenes & Monologues, Teaching Tools, Reference Guides: Synopsis: This theatre book is a sequel collection of winning monologues in the style and format of 100 Great Monologs by the same author. Rebecca Young ...

Heuer Publishing - 101 MONOLOGUES FOR MIDDLE SCHOOL ACTORS

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101 Monologues for Middle School - eCampus.com

"101 Monologues for Kids!", is a monologue book intended for all children interested in theatrical arts. Each monologue written is based on an experience the author encountered either in their own life, or in the lives of the people they know and love, and are all 100% original.

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A monologue from Catholic School Girls by Casey Kurtti (Female, Comedic, Juniors) After giggling through a verbal report on St. Agatha the Virgin Martyr, Colleen has just been named by her sixth grade teacher, Sister Mary Germaine, as a girl with a bad reputation whose soul has turned black and has shriveled up.

10 Comedic Female Monologues for Middle Schoolers ...

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There is a monologue to fit any student's personality or preference. These monologues may be used for auditions, class assignments, drama workshops, or discussion starters.. Monologues for Middle School Actors 101, 102, and 103 Monologues for Middle School Actors

Monologues for Middle School Actors - Pioneer Drama Service

Get this from a library! 101 monologues for middle school actors : including duologues and triologues. [Rebecca Young] -- Contains monologues, duologues, and triologues with titles including "Envious Mermaid," "Candy Bars for Sale," and "Disgruntled Band Teacher."

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101 Monologues For Middle School Actors: Young, Rebecca ...

But different does not always mean bad. I made a lot of new friends in Middle School, some that I still have all the way to now, in high school. I learned to be more independent and even learned about money management. Plus, all the other things that you learn in school. Still, Middle School should be written off as neutral.

Contains monologues, duologues, and triologues with titles including "Envious Mermaid," "Candy Bars for Sale," and "Disgruntled Band Teacher."

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A collection of original scenes and monologues written especially for middle-school actors.

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"101 Monologues for Kids!", is a monologue book intended for all children interested in theatrical arts. Each monologue written is based on an experience the author encountered either in their own life, or in the lives of the people they know and love, and are all 100% original. The material enclosed in this book transcends time and tastes: With over one hundred original monologues (to be precise, there is actually 102), the range of interest will appeal to a diverse group of young people, with focus on moral dilemmas, day-to-day struggles experienced through friendship, school, home/family life, as well as a vast array of comedic situations. Also included with each monologue are estimated age ranges, three to four outlined vocabulary words with definitions, and in the hard copy version of the book there is also a space for actors' notes. Though the book is originally intended for all ages, it can easily be adapted for a specific age group, such as the middle grades or younger. The monologue book opens with “Tips and Terms for Monologues and Acting”, which is a helpful guide for students, teachers, and parents new to the acting world. This book’s aim is not only to be enjoyable and educational for children, but it will also permit young actors to apply and reinforce personal values to each monologue with graceful subtlety. We hope you enjoy!

A collection of original scenes and monologues written especially for middle-school actors.

Do all the people in books seem boring for teens? Not anymore!Now they can be:Animated, Mythical, and Biblical FiguresIcons of Literature, Art, and FashionoStars of TV, Film, and MusicoWorld LeadersoRevolutionaries and InnovatorsoAthletes and AdventurersoPresidents, Vice Presidents, and First LadiesoScientists, Inventors, Doctors, and NursesoSpies, Informers, Reporters, Newsmakers, and Money TakersIn school, people can seem perfect and dull to teens. In this new book by Kristen Dabrowski, celebrities of history, science, and politics, as well as fictional characters are reimagined as 'tween and teens. In original, diverse roles from comic to dramatic, they can play the part of:oAlbert EinsteinoMarie AntoinetteoJames BondoEmily DickinsonoMr. CleanoHillary ClintonoRosa ParksoPersephoneoDavy CrocketoPablo PicassooCoco ChaneloAgatha CristieoMr. RogersoZsa Zsa GaboroFidel CastrooHannibalPlus, a game has been built into this book. The monologues are organized into categories but individual speakers are not identified by name. It's up to you to guess who's who! (Answers are at the back of each chapter, but don't peek!) A handy name index has also been included to help find that specific character. A fun read for students and a great tool for teachers to help incorporate history and social studies into their curriculum in a engaging and active way, these monologues are surefire winners in auditions or the classroom.KRISTEN DABROWSKI is an actress, writer, teacher, and director residing in New York City. She has performed all across the United States and the United Kingdom. Her other books, published by Smith and Kraus, include 111 Monologues for Middle School Actors Volume 1, The Ultimate Audition Book for Teens Volume III, the 10+ play series, the Teens Speak series, 20 Ten-Minute Plays for Teens, and 111 One-Minute Monologues for Teens: Just Comedy!

A collection of short monologues for boys and girls, dealing with such topics as pets, parents, friends, and school.

Acting teacher Mark Weston has written a companion to his most successful Winning Monologues from the Beginnings Workshop. After observing his acting students over many years struggling with books that offered speeches and recitations in lieu of monologues, Mr. Weston wrote his true and original monologues for young performers. He is pleased to acknowledge that many young performers have benefitted. For the first time, 101 short, precise and valuable acting hints are included, deriving from his successful acting career and including direct quotes from his acting teacher Lee Strasberg. These monologues can be a big help for young people beginning to study and audition for careers in theatre, film or TV.

This volume features monologues taken from historical and legendary sources.

A comprehensive manual for acting and theater, discussing improvisation, voice projection, breathing exercises, script analysis, and technical aspects of theater production.

A collection of comedic and dramatic monologues perfect for use by middle school performers.

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