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Bourdieu: Critical Perspectives:

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Synopsis. This volume presents a
critical appraisal of Bourdieu's work,
spanning the fields of sociology,
anthropology and cultural studies.
The essays show how Bourdieu's
voluminous work forms a distinctive

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intellectual approach, compare Bourdieu's analytic approach to others current in Anglo-American sociology, anthropology and cultural studies, and raise a variety of crucial theoretical questions that are important to understanding Bourdieu. Contributors include Hubert Dreyfus, Paul ...

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Bourdieu: Critical Perspectives provides a unified and balanced appraisal of Bourdieu's varied works by both proponents and skeptics. The essays are written from the varied viewpoints of cultural anthropology, ethnomethodology and other varieties of sociology, existential and Wittgensteinian philosophies, linguistics, media studies, and

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LiPuma, and Moishe Postone: Other
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Calhoun, Craig J., 1952-LiPuma,
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Bourdieu: Critical Perspectives:
Edward Lipuma, Moishe ...

What explains the enormous popularity of Bourdieu ' s critical theory in US academia and particularly in sociology? This paper considers two answers. One is that

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Bourdieu offers a compelling macrosociological account of contemporary society similar in scale to those of Marx, Weber, or Durkheim.

Bourdieu ' s Class Theory - Catalyst Culture, Class, and Critical Theory develops a theory of culture that explains how ideas create and legitimate class inequalities in modern society. This theory is developed through a critique and comparison of the powerful ideas on culture offered by Pierre Bourdieu and the Frankfurt School thinkers, especially Theodor Adorno.

Culture, Class, and Critical Theory:
Between Bourdieu and ...
Book Review: Bourdieu: Critical
Perspectives. Craig Calhoun, Edward
LiPuma, Moishe Postone. [REVIEW]

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Pablo Greifdef - 1995 - Ethics 105
(4):957-.

Bourdieu: Critical Perspectives -
PhilPapers

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critical perspectives. [Pierre Bourdieu;
Craig J Calhoun; Edward LiPuma;
Moishe Postone;] -- These essays
comprise a critical appraisal of
Bourdieu's work, spanning the fields
of sociology, anthropology and
cultural studies. The volume includes
a new essay by Bourdieu in which he
describes ...

Bourdieu : critical perspectives (Book,
1993) [WorldCat.org]

Evidence for Bourdieu ' s social
reproduction theory and its
contributions to understanding
educational inequality has been

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relatively mixed. Critics discount the usefulness of core concepts such as cultural capital and habitus and most studies invoking these concepts have focused only on one or the other, often conflating the two, to the detriment of both.

Cultural capital or habitus? Bourdieu and beyond in the ...

Pierre Bourdieu ' s concept of habitus is frequently drawn upon in work on learning and knowledge in organizations. However, this use is much looser than Bourdieu ' s emphasis on habitus as generative structure. This tension is explored in an examination of the work of UK public house managers, using the notion of communities of practice.

Communities of Practice and Habitus:

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A Critique - Alistair ...

This volume presents a critical appraisal of Bourdieu's work, spanning the fields of sociology, anthropology and cultural studies. The essays show how Bourdieu's voluminous work forms a distinctive intellectual approach, compare Bourdieu's analytic approach to others current in Anglo-American sociology, anthropology and cultural studies, and raise a variety of crucial theoretical questions ...

Bourdieu: Critical Perspectives by
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In this respect, his main aim is to address four specific issues that are pivotal for both the German critical theorist Axel Honneth and the French sociologist Pierre Bourdieu: The study of the pre-rational and non-reflexive

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features of the social actions of human beings; the problem of social reproduction; the study of the relationship between social conflict and social transformation and amelioration; the formulation of a sharp conceptual distinction between "power" and "domination".

Reconciling Pierre Bourdieu ' s and Axel Honneth ' s critical ...

Bourdieu: critical perspectives.

Postone, Moishe; LiPuma, Edward, 1951-; Calhoun, Craig J., 1952-Book.

English. All formats and editions (2)

Published Cambridge: Polity, 1995.

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