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ARTHUR HUGHES taught Applied Linguistics at the University of Reading for 25 years, setting up and directing the Testing and Evaluation Unit. On sabbatical from Reading, he directed English language testing projects at Bosphorus University, Istanbul (1982-84) and in the Ministry of Secondary Education, Morocco (1992-93).

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Arthur Hughes was formerly Professor of English Linguistics at the University of Reading, UK. Peter Trudgill is Honorary Professor of Sociolinguistics at the University of East Anglia, UK. Dominic Watt is Lecturer in Forensic Speech Science at the University of York, UK.

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T1 - English Accents and Dialects. T2 - An Introduction to Social and Regional Varieties of English in the British Isles. AU - Hughes, A D. AU - Trudgill, P. AU - Watt, Dominic. PY - 2012/4/27. Y1 - 2012/4/27. M3 - Book. SN - 978-1444121384. BT - English Accents and Dialects. PB - Routledge. CY - London. ER -

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This is a unique introductory survey of the main regional and social varieties of English spoken in the British Isles. In the book, the authors discuss accent and dialect in the broader framework of language variation, including phonetic, phonological, grammatical, lexical, historical and stylistic differences. This is followed by a survey of the speech of twelve different areas of the British Isles. The cassette which accompanies the book consists of edited interviews (all transcribed in the book) with speakers from each of the different areas. The third edition has been thoroughly revised and includes an entirely new chapter on Received Pronunciation. The cassette now includes recordings of three different varieties of RP speech. Entirely new sections, with corresponding recordings, have been added on Lowland Scots, Devon and Dublin speech.

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accent and dialect in the broader framework of language variation, including phonetic, phonological, grammatical, lexical, historical and stylistic differences. This is followed by a survey of the speech of twelve different areas of the British Isles. The cassette which accompanies the book consists of edited interviews (all transcribed in the book) with speakers from each of the different areas. The third edition has been expanded and updated to give substantial new information. Of particular importance in this new edition are the sections on Lowland Scots, Devon and Dublin speech, and the entirely new chapter on Received Pronunciation. The cassette has been digitally remastered and six new recordings have been added, including samples from three different RP speakers.

Leading researchers in the field of spoken discourse and language teaching offer an empirically informed, issues-based discussion of the present state of research into spoken language. They address some of the complex and rewarding opportunities offered by these emerging insights for language education and, specifically, for TESOL. They ask whether new data and evidence that spoken discourse is a distinctive genre will challenge existing language theories and teaching. What could be the practical outcomes for curriculum, teaching approaches, materials and assessment? A stimulating resource for researchers and for professional and student language teachers.

The Handbook of Dialectology provides an authoritative, up-to-date and unusually broad account of the study of dialect, in one volume. Each chapter reviews essential research, and offers a critical discussion of the past, present and future development of the area. The volume is based on state-of-the-art research in dialectology around the world, providing the most current work available with an unusually broad scope of topics. Provides a practical guide to the many methodological and statistical issues surrounding the collection and analysis of dialect data. Offers summaries of dialect variation in the world's most widely spoken and commonly studied languages, including several non-European languages that have traditionally received less attention in general discussions of dialectology. Reviews the intellectual development of the field, including its main theoretical schools of thought and research traditions, both academic and applied. The editors are well known and highly respected, with a deep knowledge of this vast field of inquiry.

This book explores the topics of English accents and pronunciation. It highlights their connections with several important issues in the study of English in the world, including intelligibility, identity, and globalization. The unifying strand is provided by English pronunciation models: what do these models consist of, and why? The focus on pronunciation teaching is combined with sociolinguistic perspectives on global English, and the wider question asked by the book is: what does it mean to teach English pronunciation in a globalized world? The book takes Hong Kong – 'Asia's World City' – as a case study of how global and local influences interact, and of how decisions about teaching need to reflect this interaction. It critically examines existing approaches to global English, such as World Englishes and

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English as a Lingua Franca, and considers their contributions as well as their limitations in the Hong Kong context. A data-based approach with quantitative and qualitative data anchors the discussion and assists in the development of criteria for the contents of pronunciation models. English Pronunciation Models in a Globalized World: Accent, Acceptability and Hong Kong English discusses, among other issues: Global English: A socio-linguistic toolkit Accents and Communication: Intelligibility in global English Teaching English Pronunciation: The models debate Somewhere Between: Accent and pronunciation in Hong Kong Researchers and practitioners of English studies and applied linguistics will find this book an insightful resource.

David Crystal's classic English as a Global Language considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

An introduction to intonation - the expression of meaning through rise and fall of pitch in our voices - in English.

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