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## Language And Gender A Reader

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Language and Gender: A Reader, 2nd Edition: Amazon.co.uk

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The new edition of Language and Gender: A Reader responds to the wealth of research that has shaped the field since its initial publication in 1998. Retaining many of the foundational entries that have made the volume so popular, the second edition has been fully revised, and now includes 23 new articles and two entirely new sections.

Language and Gender: A Reader: Amazon.co.uk: Coates ... This wide-ranging Reader comprises a valuable anthology of the key essays in the study of language and gender. Edited by one of the pioneers in the field, it introduces students to the main topics through providing a selection of key papers written by leading figures in language and gender study.

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Language and Gender: A Reader: Amazon.co.uk: Coates ...  
Language and Gender: A Reader: Editor: Jennifer Coates:  
Edition: illustrated, reprint: Publisher: Wiley, 1998: ISBN:  
0631195955, 9780631195955: Length: 544 pages: Subjects

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Language and Gender: A Reader Second Edition Edited by Jennifer Coates and Pia Pichler. Contents Editors' Note ix Transcription Conventions 1 x Transcription Conventions 2 xii Sources xiv Introduction 1 Part I Gender Differences in Pronunciation and Grammar 7 1 Yanyuwa: "Men speak one way, women speak another" 13

Language and Gender: A Reader  
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# Read Online Language And Gender A Reader

This wide-ranging reader is the first and only collection of the key essays in the study of Language and Gender. Edited by one of the pioneers in the field, it introduces students to the main topics by providing a selection of key papers written by leading figures in language and gender study.

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Language and Gender: A Reader Second Edition Edited by Jennifer Coates and Pia Pichler @WILEY-BLACKWELL A John Wiley & Sons 1 Ltd., Publication ..,.. This second edition first published 2011 ~ 2011 Blackwell Publishing Ltd except for editorial material and organization

Language and Gender: A Reader

A reader that covers the field of language and gender from both a historical and a topic-centered viewpoint. I particularly

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appreciate Coates lucid introductions before each section and her organization of the material into manageable units around which I can easily imagine structuring both classroom discussions and assignments I look forward to using the book.

Language and gender: a reader by Coates, Jennifer  
This new edition of Language and Gender: A Reader responds to the wealth of research that has shaped the field since the book's initial publication in 1998. Jennifer Coates and Pia Pichler combine new research articles with foundational works, and draw on research from all over the world, including Brazil, China, and Japan as well as North America and Europe.

Amazon.com: Language and Gender: A Reader, 2nd Edition

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This wide-ranging Reader comprises a valuable anthology of

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the key essays in the study of language and gender.

Language and Gender: A Reader by Jennifer Coates  
Overview The new edition of Language and Gender: A Reader responds to the wealth of research that has shaped the field since its initial publication in 1998. Retaining many of the foundational entries that have made the volume so popular, the second edition has been fully revised, and now includes 23 new articles and two entirely new sections.

Language and Gender: A Reader / Edition 2 by Pia Pichler ...  
5.0 out of 5 stars Language and Gender: A Reader Reviewed in the United Kingdom on 4 December 2012 Excellently prepared set of essays pertaining to the key (and some not so key, but extra-interesting!) issues surrounding language and gender identities in linguistics.

Amazon.co.uk:Customer reviews: Language and Gender: A Reader

This wide-ranging reader is the first and only collection of the key essays in the study of Language and Gender. Edited by one of the pioneers in the field, it introduces students to the main topics by providing a selection of key papers written by leading figures in language and gender study.

The new edition of Language and Gender: A Reader responds to the wealth of research that has shaped the field since its initial publication in 1998. Retaining many of the foundational entries that have made the volume so popular, the second edition has been fully revised, and now includes 23 new articles and two entirely new sections. A fully revised new edition of this popular Reader which explores the

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widening range of language and gender research, both geographically and socially, along with changing theoretical and methodological approaches Combines the very latest research with classic works that established the field Features 23 new articles spanning 1997-2009 and two new sections on language, gender and sexuality, and the relevance of gender in the analysis of spoken interaction Draws on research from all over the world, including Brazil, China, and Japan, as well as North America and Europe Discusses a wide range of topics including single and mixed-sex talk; language, gender and power; gendered talk in the public domain; and language, gender and sexuality. Includes accessible introductions to each section, which contextualize each entry

## Language and Gender: A Reader By Jennifer Coates

Updated and restructured new edition of a textbook for courses in language and gender which is accessible to non-linguists.

Women, Men and Language has long been established as a seminal text in the field of language and gender, providing an account of the many ways in which language and gender intersect. In this pioneering book, bestselling author Jennifer Coates explores linguistic gender differences, introducing the reader to a wide range of sociolinguistic research in the field. Written in a clear and accessible manner, this book introduces the idea of gender as a social construct, and covers key topics such as conversational practice, same sex talk, conversational dominance, and children's acquisition of gender-differentiated language, discussing the social and linguistic consequences of these patterns of talk. Here reissued as a Routledge Linguistics Classic, this book contains a brand new preface which situates this text in the

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modern day study of language and gender, covering the postmodern shift in the understanding of gender and language, and assessing the book's impact on the field. *Women, Men and Language* continues to be essential reading for any student or researcher working in the area of language and gender.

Is language sexist? Do women and men speak different languages? *Gender, Language and Discourse* uniquely examines the contribution that psychological research - in particular, discursive psychology - has made to answering these questions. Until now, books on gender and language have tended to be from the sociolinguistic perspective and have focused on one of two issues - sexism in language or gender differences in speech. This book considers both issues and develops the idea that they shouldn't be viewed as mutually exclusive endeavours but rather as part of the same process - the social construction of gender. Ann Weatherall highlights the fresh insights that a social constructionist approach has made to these debates, and presents recent theoretical developments and empirical work in discursive psychology relevant to gender and language. *Gender, Language and Discourse* provides the most comprehensive and up-to-date discussion of the gender and language field from a psychological perspective. It will be invaluable to students and researchers in social psychology, cultural studies, education, linguistic anthropology and women's studies.

*Language, Gender, and Sexuality* offers a panoramic and accessible introduction to the ways in which linguistic patterns are sensitive to social categories of gender and sexuality, as well as an overview of how speakers use language to create and display gender and sexuality. This book includes



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discussions of trans/non-binary/genderqueer identities, embodiment, new media, and the role of language and interaction in sexual harassment, assault, and rape. Drawing on an international range of examples to illustrate key points, this book addresses the questions of: how language categorizes the gender/sexuality world in both grammar and interaction; how speakers display, create, and orient to gender, sexuality, and desire in interaction; how and why people display different ways of speaking based on their gender/sexual identities. Aimed at students with no background in linguistics or gender studies, this book is essential reading for anyone studying language, gender, and sexuality for the first time.

A Beginner's Guide to Language and Gender offers a broad and accessible introduction to the study of gender and language use for those new to the subject. The book introduces the theoretical and practical perspectives, including relevant frameworks necessary to understand ways in which language interacts with gender/sex in various settings, including: in media, in schools, in places of business, in places of worship, and at home.

'I love the warmth and wit in this book, but I say this in no way to detract from the seriousness of its subject matter and its incisive treatment by Mary Crawford... this is a great book and an important book which articulates current critical thinking about research around gender and language. Mary Crawford writes brilliantly, powerfully and lucidly... I thoroughly recommend it' - British Psychological Society Psychology of Women Section Newsletter This refreshing re-evaluation of current wisdom - both academic and popular - about men's and women's language critically assesses the abundant social science research of recent years and its representation

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in the mass media. Exploring a wide range of topics, from talk shows to self-help books, Mary Crawford offers a new understanding of the role of language practices in both maintaining - and disrupting - gender inequality. The book addresses such provocative questions as: Why has the study of gender and language so often focused on the limitations of women's talk? How do academic practices constrain our understanding of how gender relations are re-created and maintained in language use? Why do assertiveness texts usually ignore indirect modes of speech such as humour and storytelling?

Significantly expanded and updated, the second edition of *The Handbook of Language, Gender and Sexuality* brings together a team of the leading specialists in the field to create a comprehensive overview of key historical themes and issues, along with methodologies and cutting-edge research topics. Examines the dynamic ways that women and men develop and manage gendered identities through their talk, presenting data and case studies from interactions in a range of social contexts and different communities. Substantially updated for the second edition, including a new introduction, 24 newly-commissioned chapters, ten updated chapters, and a comprehensive index. Includes new chapters on research in non-English speaking countries - from Asia to South America - and cutting-edge topics such as language, gender, and popular culture; language and sexual identities; and language, gender, and socio-phonetics. New sections focus on key themes and issues in the field, such as methodological approaches to language and gender, incorporating new chapters on conversation analysis, critical discourse analysis, corpus linguistics, and variation theory. Provides unrivalled geographic coverage and an essential resource for a wide range of disciplines, from linguistics, psychology,

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sociology, and anthropology to communication and genderstudies

Gendered Talk at Work examines how women and men negotiate their gender identities as well as their professional roles in everyday workplace communication. written accessibly by one of the field's foremost researchers explores the ways in which gender contributes to the interpretation of meaning in workplace interaction uses original and insightfully analyzed data to focus on the ways in which both women and men draw on gendered discourse resources to enact a range of workplace roles illustrates how a qualitative analysis of workplace discourse can throw light on the many ways in which workplace discourse provides a resource for constructing gender identity as one component of our complex socio-cultural identity

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