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The eleventh edition has been revised, clarified, and updated in many places. This edition includes an all-new syntax chapter, new files on language and culture and on writing systems, restructured semantics files, and many new examples, exercises, and activities.

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The Ohio State University Linguistics Department is pleased to announce the 12th edition of Language Files: Materials for an Introduction to Language and Linguistics.It is now available from The Ohio State University Press.Language Files is an introductory textbook prepared by the faculty and students of the Ohio State Department of Linguistics.

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AN INTRODUCTION TO LANGUAGE, 11th Edition, offers an up-to-date look at language studies and linguistics in today's world. This product is fresh and modern, and includes new developments in linguistics and related fields that strengthen its appeal to a wider audience.

Since its inception, Language Files has become one of the most widely adopted, consulted, and authoritative introductory textbooks to linguistics ever written. The scope of the text makes it suitable for use in a wide range of courses, while its unique organization into student-friendly, self-contained sections allows for tremendous flexibility in course design. The eleventh edition has been revised, clarified, and updated in many places. Additional readings have been added to all sections, and the number of cross-references between chapters has been increased. In many areas throughout the text and exercises, there are references to websites and online resources. In addition, the accompanying Language Files webpage has links to all these sites as well as to many other websites related to language and linguistics that instructors and students may find interesting. --Publisher description.

Language Files: Materials for an Introduction to Language and Linguistics has become one of the most widely adopted, consulted, and authoritative introductory textbooks to linguistics ever

written. The scope of the text makes it suitable for use in a wide range of courses, while its unique organization into student-friendly, self-contained sections allows for tremendous flexibility in course design. The twelfth edition has been significantly revised, clarified, and updated throughout--with particular attention to the chapters on phonetics, phonology, pragmatics, and especially psycholinguistics. The restructured chapter on psycholinguistics makes use of recent research on language in the brain and includes expanded coverage of language processing disorders, introducing students to current models of speech perception and production and cutting-edge research techniques. In addition, exercises have been updated, and icons have been added to the text margins throughout the book, pointing instructors and students to useful and engaging audio files, videos, and other online resources on the accompanying Language Files website, which has also been significantly expanded.

"Book Description: Advocate Pub Reynoldsburg, OH 1988. 1st Ptg edition. Softbound Nr Fine. Minimal edgewear, very slight spine crease only. Text is clean throughout."

In this edition we have revised and updated some of the already existing files and added some new materials and some new problem sets from various languages. In particular, you will find revisions in the following units: Phonetics, Phonology, Morphology, Psycholinguistics, Language Contact, Language Variation, and Writing Systems.

While continuing to keep each chapter independent to allow maximum flexibility for teaching and learning, the ninth edition of Language Files has improved the organization within each

chapter by adding an introduction file at the beginning. The introduction file provides an overview of the subfield of linguistics to be studied, as well as the specific topics to be discussed.

A unique collection of original essays by 21 of the world's leading linguists. The topics discussed focus on some of the most popular myths about language: The Media Are Ruining English; Children Can't Speak or Write Properly Anymore; America is Ruining the English Language. The tone is lively and entertaining throughout and there are cartoons from Doonesbury andThe Wizard of Id to illustrate some of the points. The book should have a wide readership not only amongst students who want to read leading linguists writing about popular misconceptions but also amongst the large number of people who enjoy reading about language in general.

In its fifth edition, this collection of materials for beginning linguistics courses takes a developmental approach, enabling students to develop a firm understanding of fundamental concepts and to build on and make connections among them.

Written entirely in Spanish, this is the ideal introduction to Spanish linguistics for students. Using clear explanations, it covers all the basic concepts required to study the structural aspects of the Spanish language - phonetics and phonology, morphology and syntax - as well

as the history of Spanish, its dialects and linguistic variation. This second edition incorporates new features designed to enhance its usefulness for classroom teaching: chapters have been added on the sociolinguistics of Spanish in the USA, and on semantics and pragmatics. The chapter on syntax has been considerably expanded. Numerous exercises have been added throughout the book, as well as a new glossary to help with technical terms.

For the adapted edition, spelling follows Australian medical terminology conventions and Australian pronunciations are given. The free CD-ROM includes exercise and audio pronunciations, all of which are with an Australian accent.

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