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for State ~~UX Week 2013~~

~~| Tom Rockwell |~~

~~Design for Museum~~

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Museum Visitor

Experience

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~~Close Encounter - SNL~~

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Reading Wrap Up |

reading one of my

favorite books of the

year! Museums should

activate multiple senses,

not just the eyeball |

Ellen Lupton |

TEDxMidAtlantic

Creating a Deeper

Museum Visitor

Experience Is Instagram

Changing Art? Opening

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Experiences Making

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and the individual,
communities of learners,
documenting learning,
improving the visitor
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society, and the future

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Museums. Visits are
both learning and fun,
choice of what and
when to learn is intrinsic
to the museum
experience,
conversation is a
primary mechanism of
knowledge construction
... and meaning is
elaborated by
subsequent experiences.

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John Howard Falk,
Lynn Diane Dierking
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appropriate asked

Association become

behavior beliefs

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building Center changes

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concept constructed

context ...

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Basically the nature of

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Museums is complex, and museums can improve visitor learning experiences by considering aspects of personal context (why someone chose to visit and what they're interested in), socio-cultural context (the learning that happens through social and interaction and mediation), and physical context (good design

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Museums and communication).

Visitor
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The National Research
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builds upon the
cognitive models
presented by Falk and
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Synthesizing theories
and research from a
wide range of
disciplines, including
psychology, education,
anthropology,
neuroscience and
museum research, Falk
and Dierking explain the
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Visitor experience is
key to museum and
heritage resilience.

Colin Mulberg

Consulting has worked
across the museum and
heritage sector on
improving the visitor
experience and believes
there is much room for

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comes to visitors at
museums and heritage
attractions the facts
speak for themselves:
giving visitors a better
experience increases
visits, enhances the
perception and value of
an organisation and
boosts sales.

Visitor experience is
key to museum and

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Active learning occurs when people stretch their minds to interact with the information and experiences at hand. In art museums, visitors are learning actively when they do such things as: formulate their own questions about works of art, reflect on their own ideas and impressions,

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make their own
discerning judgments,
construct their own
interpretations, and seek
their own personal
connections.

Learning in Museums |

Harvard Graduate

School of Education

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of experience

transforming

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10+ The Objects Of Experience

Transforming Visitorobject ...

If you don't have a budget, then position your museum to include activities for all age groups, parent-orientations and spruce up the galleries with

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Museums, colouring sheets

and activity cards or
even technology based
kiosks. Educational

Experiences could also
include treasure hunts
and tech-based guided
tours.

Creating Visitor
Experiences : Strategies
for Museums ...

Lath has a broad range
of experiences, most

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notably in hands-on
museum of all scales.

Seema has deep
experience at large-scale
art museums. Despite
their divergent career
paths, the pair has come
to find strong resonance
in their conversations
about museum practice.

After multiple
conversations on twitter
and in person
conversations, Lath and

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Seema sat down to discuss their ideas about the current state of visitor-centered museums in practice and its future.

Visitor Centered
Museums in Practice
and its Future ...
HOW LEARNING
HAPPENS IN
MUSEUMS. Learning
in museums is an

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autonomous experience,
with visitors taking an
active role in planning,
monitoring, controlling
and reflecting. We know
from decades of
research into self-
regulated learning that it
is important to
understand the goals and
initial interest people
bring to the learning
situation. These drive
behaviour and learning

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in different settings,
including in museums.

How does learning
happen in museums?

Pursuit by The ...

Learning is a key 'life
skill' that assists a child
develop along the right
'life path': 'With the
correct guidance from
the family you hope that
they will have a better
life with all these

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learning skills that they
have gained.' Over time
a family's behaviour is
developed and refined
and, through the rich
experiences provided by
museums, families
become more successful
as learning units.

Visitors also recognise
the important role that
museums play in
learning about difficult

...

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Understanding

Museums - Family

visitors to museums in

... And The Making

If you happen to be a
museum which
welcomes around

17,000 visitors per day,
365 days a year, then
lots of people talk about
you. They talk about
you all the time, in all
languages, in ways

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