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#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "Extraordinary . . . an act of courage and selfinvention."—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • 0: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • The Guardian • The Economist • Financial Times • Newsday • New York Post • The Guardian • The Economist • Financial Times • Newsday • New York Post • The Guardian • The Economist • Financial Times • Newsday • New York Post • The Guardian • The Economist • Financial Times • Newsday • New York Post • The Guardian • The Economist • Financial Times • Newsday • New York Post • The Guardian • The Economist • Financial Times • Newsday • New York Post • The Guardian • The Economist • Financial Times • Newsday • New York Post • The Guardian • The Economist • Financial Times • Newsday • New York Post • The Guardian • The Economist • Financial Times • Newsday • New York Post • The Guardian • The Economist • Financial Times • Newsday • New York Post • The Guardian • The Economist • Financial Times • Newsday • New York Post • The Guardian • The Economist • Financial Times • Newsday • New York Post • The Guardian • The Economist • Financial Times • Newsday • New York Post • The Guardian • The Economist • Financial Times • Newsday • New York Post • The Guardian • The Economist • The E

"Principles of Economics is designed for a two-semester principles of economics sequence."--Page 6.

Show Students How Geography Affects Their Lives.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required" reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • 0: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In Braiding Sweetgrass, Kimmerer brings these two lenses of knowledge together to take us on "a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise" (Elizabeth Gilbert). Drawing on her life as an indigenous scientist, and as a woman, Kimmerer shows how other living beings—asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass—offer us gifts and lessons, even if we've forgotten how to hear their voices. In reflections that range from the creation of Turtle Island to the forces that threaten its flourishing today, she circles toward a central argument: that the awakening of ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings will we be capable of understanding the generosity of the earth, and learn to give our own gifts in return.

Lightning provides: 32 books with 3 levels of differentiation per book; whole texts that provide NLS genre coverage; linked themes across fiction, non-fiction and the wider curriculum; focussed teaching support for each book including comprehension and writing activities; and a teaching and practice CD that provides opportunities for ICT.

Jan Richardson's highly anticipated update to the classic bestseller The Next Step in Guided Reading helps you and your students move forward."

Guided Reading: Summarize for first and second grades enhances language arts lesson plans with 36 readers—six sets of two each for below-, on-, and above-level student readers. This resource book engages students with images as they learn about topics such as bees, firefighters, weather, and more. Ready to Go Guided Reading: Summarize offers the essentials for an effective, comprehensive language arts program for first and second grades. This book includes: -leveled readers that cover high-interest topics -prompts to encourage students to work with the text and text features -discussion guides -graphic organizers and an observation sheet The high-interest readers are separated into three readability levels and designed to keep students' attention. Various callout boxes direct students to apply guided reading strategies to the texts, such as scanning for meaning or word work. Each reader concludes with a writing prompt. The 12-book Ready to Go: Guided Reading series for grades 1-6 includes everything you need for your guided reading group. Each 80-page book is essentially a guided reading set, containing 36 total readers, six discussion guides, and three reproducible pages. Four books are included in each grade span-each focuses on the essential reading comprehension strategies: -Infer -Connect -Question -Summarize All readers contain short nonfiction texts and text features such as callout boxes, photographs, charts, and maps.

The hauntingly prophetic classic novel set in a not-too-distant future where books are burned by a special task force of firemen. 'Another indispensable classic' The Times ''Ray Bradbury's gift for storytelling reshaped our culture and expanded our world' Barack Obama Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books. The classic dystopian novel of a post-literate future, Fahrenheit 451 stands alongside Orwell's 1984 and Huxley's Brave New World as a prophetic account of Western civilization's enslavement by the media, drugs and conformity. Bradbury's powerful and poetic prose combines with uncanny insight into the potential of technology to create a novel which, decades on from first publication, still has the power to dazzle and shock.

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