

## Twenty Four Hokusais Paintings Collection For Kids

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Give your child a smart start with the revised and updated What Your Fourth Grader Needs to Know How can you help your child at home? This book answers that important question and more, offering the specific shared knowledge that thousands of parents and teachers across the nation have agreed upon for American fourth graders. Featuring full-color illustrations throughout, a bolder, easier-to-follow format, and a thoroughly updated curriculum, What Your Fourth Grader Needs to Know is designed for parents and teachers to enjoy with children. Hundreds of thousands of students have benefited from the Core Knowledge Series. This edition, featuring a new Introduction, gives today's generation of fourth graders the advantage they need to make progress in school and establish an approach to learning that will last a lifetime. Inside you'll discover • Favorite poems—old and new, from the familiar classic “Paul Revere’s Ride” to Langston Hughes’s “Dreams” • Literature—from around the world, including African and Chinese folktales, excerpts from beloved novels, and condensed versions of popular classics such as Gulliver’s Travels and “Rip Van Winkle” • Learning about language—the basics of written English, including grammar, punctuation, parts of speech, synonyms and antonyms, plus an introduction to common English sayings and phrases • World and American history and geography—explore world and American history, including creation of a constitutional government and early presidents and politics • Visual arts—a broad spectrum of art from around the world, including African masks, Islamic architecture, Chinese calligraphy, and great American painters—featuring full-color reproductions • Music—understanding and appreciating music, from the basics of musical notation to the orchestra, plus great composers and sing-along lyrics for such favorites as “Auld Lang Syne” and “Waltzing Matilda” • Math—challenging lessons ranging from fractions and decimals to understanding graphs, making change, square roots, and the metric system • Science—discover the wonders of the human body and its systems, learn about electricity, atoms, chemistry, geology, and meteorology, plus concise biographies of some of the great scientists of our time

This lavishly illustrated, oversized (17" x 10") book brings together the last major print series of the celebrated Japanese artist Hokusai (1760-1849) and the Japanese poetry that inspired these beautiful prints. Whether showing semi-nude women abalone divers struggling with their catch while a male crew of shriveled old salts leers from a nearby boat, or the carefree rapture of a leisurely group of men and women observing cherry blossoms at their peak, Hokusai captures, with drama and delicacy, sublime and ridiculous states. The artist's simplicity, though deceptive, is also remarkable: he illustrates a poem about a lovers' seaside tryst with a magnificently imposing yet unadorned sailing vessel, its small window offering a coy glimpse of the fortunate couple inside. Each of the 111 color prints (as well as 41 black-and-white sketches of projected prints apparently never completed) is accompanied by the poem, in Japanese and English, a biographical note on the poet and by Peter Morse's comments on literary and artistic intention and execution.

An acknowledged master during his lifetime, Hokusai created sublime works during the last thirty years of his life, right up to his death at the age of ninety. Exhibitions since the 1980s have presented his long career as a chronological sequence. This publication, which will coincide with an exhibition at the British Museum, takes a fresh approach based on innovative scholarship: thematic groupings of late works are related to the major spiritual and artistic quests of Hokusai's life. Hokusai's personal beliefs are contemplated here through analyses of major brush paintings, drawings, woodblock prints, and illustrated books. The publication gives due attention to the contribution of Hokusai's daughter Ei'jo (Oi), also an accomplished artist. Hokusai continually explored the mutability and minutiae of natural phenomena in his art. His late subjects and styles were based on a mastery of eclectic Japanese, Chinese, and European techniques and an encyclopedic knowledge of nature, myth, and history. Hokusai: Beyond the Great Wave draws on the finest collections of his work in Japan and around the world, making this the most important publication for years on Hokusai and a uniquely valuable overview of the artist's late career.

While Japan was still isolated from the rest of the world, the artist Katsushika Hokusai (1760-1849) drew upon smuggled Dutch and French pastorals for creative influence. Hokusai's images of the natural world—along with his portraits of geishas, samurai, and sumo wrestlers—revolutionized and reinvented the Japanese art scene. Years later, Westerners still look to Hokusai's works for inspiration. This collection features 24 of the artist's best woodblock prints, including The Great Wave from his well-known series Thirty-six Views of Mt. Fuji.

"A collection of paintings, drawings, and sketches by Japanese artist Katsushika Hokusai from the Smithsonian Freer Gallery of Art"--

Without a doubt, Katsushika Hokusai is the most famous Japanese artist since the middle of the nineteenth century whose art is known to the Western world. Reflecting the artistic expression of an isolated civilisation, the works of Hokusai - one of the first Japanese artists to emerge in Europe - greatly influenced the Impressionist and Post-Impressionist painters, such as Vincent van Gogh. Considered during his life as a living Ukiyo-e master, Hokusai fascinates us with the variety and the significance of his work, which spanned almost ninety years and is presented here in all its breadth and diversity.

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